

2014 Webinar Index

Make The Cut

Subject	Webinar	Time Stamp/Description
anchors	2/11/2014	02:09:51 PCS & MTC – Julie asked if anchors had to be created in PCS one at a time or can they be created in MTC and then taken over into PCS. Bryan said yes, shows how but issues with doing. Also note, you can edit and change anchors once you have exported a PCS file to an SVG file and bring it into MTC by using node editing tools and/or change line styles in MTC
accuracy, cutter	12/30/2014	Bryan reviews different things that can have an effect on a cutter's accuracy
Alpha Channel	12/16/2014	00:48:05 MTC: Bryan reviews how to trace a PNG file (some png files can have a transparent background but others may not but have an alpha channel) He reviews what can happen when you copy and paste using the windows clipboard if the png has an alpha channel. He demonstrates using various PNG candy cane files found via a google search
angles, inside on a curve	9/23/2014	00:00:30 MTC: Bryan reviews an issue with trying to round inside angles on a curve. He discusses issues with trying to edit nodes in corners then discusses other options to try to fix issue
arched text	9/2/2014	00:34:30 MTC: Bryan reviews how he would go about arching text as seen in this thread here: forum.make-the-cut.com/discussion/39783/how-to-arch-text also see this thread: forum.make-the-cut.com/discussion/39964/text-warp-resolved
auto-smoothing	8/12/2014	00:00:50 MTC: Bryan discusses using the Node Editing tools; "auto-smoothing" at a global level and how it effects the editing when it is on or off; right click – smooth node versus symmetric node; Editing and object with a "texture" fill;
Bezier line segment	3/25/2014	00:11:20 MTC: User wanted to know how to take a Bezier Line segment and make it either perfectly vertical or perfectly horizontal. Bryan reviews different options to help do that. He then discusses how "snapping" might impact it. Then discusses how rotating with the use of the control or the shift key held down impacts the point it rotates around.
Bezier Tool	3/18/2014	00:29:14 MTC: Bryan reviews using the Bezier Tool in hand tracing (the Bezier Tool in PCS works a little different because it is more "standard")
Bezier tool handles	10/14/2014	01:03:37 MTC: Bryan then takes screen back and shows how to use the Bezier tools handles on the nodes to adjust curves on a line
Bezier Warp	5/27/2014	01:06:24 MTC: Bryan returned to Sue's question in using Bezier Warp to create her joined hearts
Bezier Warp tool	5/27/2014	00:40:28 MTC: Bryan reviews the original "Bezier Warp" tool in MTC and then shows how "Conical Warp" tool was added to simplify creating things like cupcake wrappers, and then "Wrap or Warp Object to Path" tool and how it works (with or without warp checked.)
Boolean join	5/27/2014	00:51:00 MTC: Bryan reviews the "Boolean Join" tool in MTC.
Boolean join	9/16/2014	00:00:30 MTC: Bryan uses the Boolean join feature to help create minimal layers on a vinyl soccer sticker
Boolean Join	10/14/2014	00:00:38 MTC: Bryan explains how to "subtract" one shape from another using Boolean join. He demos using the words "Happy Birthday" so that the "shadow" of the word is an "outline" rather than a solid piece. Also see the 10/07/14 MTC Webinar. Also see: forum.make-the-cut.com/discussion/40357/layered-text#latest
break	3/18/2014	01:12:15 MTC: Bryan resumes the Webinar and shows more about using the eraser tool or other options using break and split and node editing to remove a shape from a connected circle shape.
break	4/15/2014	00:35:39 MTC: User had a star pattern that was traced into MTC. The resulting file resulted in "double lines". Bryan reviews how he would handle the file by first doing some node editing to close some open lines. Then uses "break" and "layer" to help clean up the file. He also discusses adjusting the tracing settings to help the image come in cleaner.
Bryan Demo	4/1/2014	00:00:40 MTC: Bryan demonstrates several different techniques to use to bring a grouping of paper doll objects into MTC to do a pixel trace on and then break apart. See this thread for objects: forum.make-the-cut.com/discussion/38170/i-have-forgotten-or-maybe-i-cant.. (Note: objects shown in MTC are shown in "low resolution" to save on computer resources. It prints fine. Bryan also explains about this and how to turn it off or on in MTC.)
Bryan Demo	4/15/2014	00:47:18 MTC: Bryan then demonstrates how to use a basic star shape from MTC to create a more "symmetrical" overlapping star pattern rather than the "handmade" look from the original pattern.
Bryan Demo	4/15/2014	02:15:50 MTC: Bryan shows how he would center written script on to a die cut to create shower invites using a fancy font that user doesn't have the font for but was sent a PNG file to work with. He starts by showing how to first try to bring it in with different options of pixel trace. He then discusses some options for trying to clean it up once traced in. He then addresses how to "cut out" the invitations and recommends doing them using "print and cut."
Bryan Demo	4/22/2014	00:53:08 MTC: Bryan shows how he would create a lampshade based on the image and sizing provided in the thread. He discusses whether or not conical warp would be used or not to create something similar. NOTE: it's important to remember when using conical warp the top number has to be larger then the bottom number. If it's not, you may crash your computer. If you need the opposite, you will need to work "upside down."

Bryan Demo	4/22/2014	01:13:50 MTC: Bryan then attempts to bring in the basic shape of the lampshade from tracing it in from the image supplied and explains why that might not work or additional work that would need to be done for it to work
Bryan Demo	4/22/2014	01:26:35 MTC: Bryan shows how he would create an necklace "holder" card with a circle hole at the top versus a keyhole like the sample shown. He uses basic shapes in MTC to create a similar item.
Bryan Demo	7/15/2014	00:30:58 MTC: Bryan shows how to create a simple paper frame as shown here: increations.blogspot.ca/2009/06/how-to-make-simple-paper-frame.html Bryan then issues a "challenge" for anyone who wants to try to create a "beveled picture frame" in MTC using her dimensions (but without using her template) as shown here:
Bryan Demo	8/26/2014	01:07:30 MTC: Bryan demonstrates how to pixel trace an Angry Bird image to create a paper piecing project
Bryan Demo	9/2/2014	00:02:12 MTC: user asked that they review how to create a stencil lattice card in MTC (after further discussion it was determined user meant a stencil card). Bryan demonstrates how to create a butterfly stencil card. (Card Bryan created was saved to the MTC Gallery as Butterfly Stencil Card)
Bryan Demo	9/9/2014	00:34:35 MTC: Bryan shows creating an easel card with words that pop up from the base of the card to act as the "stop" mechanism
Bryan Demo	10/28/2014	00:00:55 MTC: Bryan shows how to create a basic cube box; Also see this site which he references in the Webinar for getting box templates: templatemaker.nl
Bryan Demo	11/18/2014	00:00:35 MTC: Bryan demonstrates creating a small box and lid that contains both cut lines and score lines for each using different layers
Bryan Demo	11/18/2014	00:22:00 MTC: Bryan demonstrates how he would create a "screen card" with basic shapes in MTC similar to the one shown here that used punches: mamadinis.blogspot.com/2014/11/holiday-blitz-tutorial-screen-divider.html?m=1 . Bryan posted his file to the MTC Gallery as "Screen Card 20141118" in the card category. Also see these threads from MTC forum showing a card created with Bryan's file: forum.make-the-cut.com/discussion/40493/screen-card-from-webinar and Penny's similar card and file shared in June, 2014 here: forum.make-the-cut.com/discussion/38896/screen-card-with-file (with link to another site for similar style card with video)
Bryan Demo	12/9/2014	00:00:33 MTC: Bryan demonstrates how to take an existing cupcake wrapper pattern and use it to create a stencil to apply same image to a plate. He reviews several different tools and techniques to try including using "fuse and weld" to close nodes, eraser tool, "wrap objects to path," "conical warp" and other tools to create pattern
Bryan demo- using phone camera/scanner example #1	8/5/2014	00:03:30 – Photo taken with his camera phone
Bryan demo- using phone camera/scanner example #2	8/5/2014	00:14:10 – 2nd example shown with photo taken
Bryan demo- using phone camera/scanner example #3	8/5/2014	00:22:50 - 3rd example of a "mouthwash bottle" on torn out paper and scanned into MTC via a regular scanner (Bryan notes this will give you better results then working with the photo from a phone and explains why)
Bryan demo- using phone camera/scanner example #4	8/5/2014	00:29:03 - 4th example also using scanner – put document on scanner intentionally skewed or shifted, uses edges of rectangle for registration
Bryan demo- using phone camera/scanner example #5	8/5/2014	00:36:18 - 5th Example – Harbor Freight Ad example
Bryan demo- using phone camera/scanner example #6	8/5/2014	00:43:38 - 6th Example – Bryan does "multiple traces" through one pixel tracing session to get different parts and pieces for different needs
Bryan demo, print-n-cut	2/11/2014	01:53:40 PCS & MTC - Bryan shows one of SusanBlueRobot's PCS cards brought into MTC and then setup with different colored backgrounds or images for a "print and cut"
Bryans picture	7/1/2014	00:19:55 Bryan shows a picture of himself so we can "see" him!
business card holder	5/20/2014	00:13:15 MTC: Bryan then demonstrates how he would have created the same project in MTC by using basic shapes from within MTC to start with
card holder, business	5/20/2014	00:01:09 MTC: User provided link to this business card holder here: ishdesigns.blogspot.com/2010/09/business-card-holder-tutorial.html and Bryan demonstrated how he would create it with MTC. He first demonstrates how to create it based on the instructions provided in this link.
color	11/25/2014	00:29:15 MTC: Bryan goes back to coloring book page image of the puppy to show how to pixel trace the image and then clean it up for a paper piecing; reviews using the "Resample Image" option to get best image; then uses various tools in MTC to clean up and "color" the image into its parts and pieces. Inverse Eraser tool, eraser tool, layer, split, changing color, join, lock and unlock and more tools are used (also see further discussion at 01:14:12)

color, custom	4/22/2014	01:47:32 MTC: Bryan explains how to change the color of images in general and then how to create a "custom color" in a file but notes that it is only good in that file its self. He then explains how to save sample colors in a file you save in basic shapes. He uses a sample template of StampinUp colors created by Okieladybug. (Also see prior examples shown in February 18, 2014 Webinar at timestamp 01:29:00). Also see these threads on the forum: forum.make-the-cut.com/discussion/37495/saving-custom-colors and forum.make-the-cut.com/discussion/37514/stampin-up-color-blocks.
color, image	4/22/2014	01:47:32 MTC: Bryan explains how to change the color of images in general and then how to create a "custom color" in a file but notes that it is only good in that file its self. He then explains how to save sample colors in a file you save in basic shapes. He uses a sample template of StampinUp colors created by Okieladybug. (Also see prior examples shown in February 18, 2014 Webinar at timestamp 01:29:00). Also see these threads on the forum: forum.make-the-cut.com/discussion/37495/saving-custom-colors and forum.make-the-cut.com/discussion/37514/stampin-up-color-blocks.
colored object, trace	8/5/2014	00:53:15 MTC: Bryan shows how to bring in traces of a colored objet(s) using the "color scan features of MTC. Example was a butterfly in 3 colors (Note: when figuring "colors" remember the background counts as 1 color)
colors, custom	2/18/2014	01:29:00 Adding custom colors to designs in Make The Cut
colors, custom	6/24/2014	00:24:36 MTC: Bryan shows how to take a LD graphic file and take a color selection from the image to create matching "paper" for a "print and cut" by creating "custom colors" in MTC
Conical Warp tool	5/27/2014	00:40:28 MTC: Bryan reviews the original "Bezier Warp" tool in MTC and then shows how "Conical Warp" tool was added to simplify creating things like cupcake wrappers, and then "Wrap or Warp Object to Path" tool and how it works (with or without warp checked.)
Conical Warp tool	6/24/2014	00:43:38 MTC: Bryan reviews using conical warp to warp text to place on a Vino2Go Wine Tumbler
copy and paste	4/22/2014	01:20:05 MTC: Bryan explains how to copy and paste an image from one file into another file. He explains the difference between "paste" and "paste in place." He then addresses saving shapes into "your basic shapes."
create "outline" cut line	8/5/2014	01:00:00 MTC: Bryan then shows how to take the traced image and use the "texture snapshot" feature to create an "outline" cut line
create "pop-up" card	2/11/2014	00:26:00 MTC - User wanted to know how to create a print and cut of a "pop-up" card of a guy's face with his bow tie cut to pop-out. Bryan shows using MTC to create
Cricut Design Space	4/8/2014	00:13:05 Bryan discusses SVG file from MTC imported into Cricut Design Space – he noted if you need to specify DPI in a program like this or SCAL–select 90 DPI and it should be sized correctly (Note: MTC is programmed to automatically "read" the SVG file to determine correct DPI so there is no need to specify DPI in MTC (old versions do)
cropping texture	2/11/2014	01:35:40 MTC – Part 2 of Bill's ? – How to crop a textured background traced into MTC to only take a portion of the image
CTRL+Shift	3/25/2014	00:11:20 MTC: User wanted to know how to take a Bezier Line segment and make it either perfectly vertical or perfectly horizontal. Bryan reviews different options to help do that. He then discusses how "snapping" might impact it. Then discusses how rotating with the use of the control or the shift key held down impacts the point it rotates around.
custom colors	2/18/2014	01:29:00 Adding custom colors to designs in Make The Cut
custom colors	6/24/2014	00:24:36 MTC: Bryan shows how to take a LD graphic file and take a color selection from the image to create matching "paper" for a "print and cut" by creating "custom colors" in MTC
cut line w/bleed	2/4/2014	01:45:35 "MTC" User had a question on using MTC with a Silhouette and getting a "cut line" with a "bleed". Bryan said this was covered in last week's webinar and recommended reviewing that as he went into detail on how to do this (01/28/14). He then gave a quick overview of the basics. See recording of Jan 28, 2014 Webinar for more details here: vimeo.com/85529030
cut-n-paste	4/1/2014	00:16:30 Bryan reviews again how he brought the paper doll images into MTC by doing a cut and paste through the clipboard, opening and pixel tracing in the file with texturize selected,
cuts, optimizing	12/16/2014	00:20:15 MTC: Discussion regarding optimizing the path/order of cuts based on the most recent thread on the forum here: forum.make-the-cut.com/discussion/40737/cutting-path-optimization-for-faster-job - Bryan explains how MTC looks to make cuts and explains why it works that way
cuts, order of	12/16/2014	00:20:15 MTC: Discussion regarding optimizing the path/order of cuts based on the most recent thread on the forum here: forum.make-the-cut.com/discussion/40737/cutting-path-optimization-for-faster-job - Bryan explains how MTC looks to make cuts and explains why it works that way
cutter accuracy	12/30/2014	Bryan reviews different things that can have an effect on a cutter's accuracy
cutting fabric	12/30/2014	00:57:15 MTC: Bryan then briefly talks about cutting fabric and some things you have to consider and look at on the object to be cut to decide what will cut best
dashed lines	5/27/2014	00:58:00 PCS and Old Version of MTC: Bryan reviewed an online user's question regarding dashed lines exported out of PCS as an SVG file and then taken into an Old (unknown) version of MTC and coming in as a solid line
deselect object on mat	5/13/2014	00:17:40 MTC: Bryan reviews how to "deselect" an object on your mat and explains why you might want to select an then "deselect" objects

double lines	4/15/2014	00:35:39 MTC: User had a star pattern that was traced into MTC. The resulting file resulted in "double lines". Bryan reviews how he would handle the file by first doing some node editing to close some open lines. Then uses "break" and "layer" to help clean up the file. He also discusses adjusting the tracing settings to help the image come in cleaner.
downloading the program	12/30/2014	00:31:50 MTC: Question on downloading the software program
DPI	4/8/2014	00:13:05 Bryan discusses SVG file from MTC imported into Cricut Design Space – he noted if you need to specify DPI in a program like this or SCAL–select 90 DPI and it should be sized correctly (Note: MTC is programmed to automatically "read" the SVG file to determine correct DPI so there is no need to specify DPI in MTC (old versions do)
drop shadow	12/16/2014	00:32:00 MTC: Bryan reviews different ways to create a "drop shadow" (also see 00:58:50 where Bryan reviews exporting a file out as a raster file and adding a drop shadow option in the exportation of the raster file)
duplicate tool, rotated	7/22/2014	00:04:12 MTC: Bryan explains the rotated duplicate tool and the "offset" options for it. He also explains the little "cross hair" that appears in the center of shapes.
eClips	11/25/2014	00:02:43 MTC: Does MTC work with the eClips machine no– No, they have exclusive agreement with SCAL which has a variation of their program that is specific to eClips – eCal. eCal is the only program that works directly with that machine. However, you can export files out of MTC as an SVG file and import into eCal to work with that cutter.
email a MTC file	10/7/2014	00:24:00 MTC: Bryan explains how to save a MTC file and then email it to someone and then discusses some issues with a user who is having trouble cutting with MTC and her Zing. He believes the blade and the offset being used is probably causing the user's issue.
EPS, Import	12/9/2014	01:28:05 MTC: Bryan shows how to import the eps files found here: clipartopolis.com/free_samples.php and explains why it was not necessary to use this site, cloudconvert.com/eps-to-svg , to convert them to SVG files before bringing them into MTC as vector files. He then shows why the pieces and parts cannot be broken apart and colored without additional work (because most of the parts and pieces are open paths). He then shows why in this instance it would be better to bring in the files as a raster image and pixel trace it in to get the "parts and pieces" for making the cutting file. He then reviews other options to work with this type of file and bringing it in
eraser	11/25/2014	00:29:15 MTC: Bryan goes back to coloring book page image of the puppy to show how to pixel trace the image and then clean it up for a paper piecing; reviews using the "Resample Image" option to get best image; then uses various tools in MTC to clean up and "color" the image into its parts and pieces. Inverse Eraser tool, eraser tool, layer, split, changing color, join, lock and unlock and more tools are used (also see further discussion at 01:14:12)
eraser tool	3/18/2014	00:09:45 MTC: Bryan discusses the "eraser tool" and the "inverse erase"
eraser tool	3/18/2014	01:12:15 MTC: Bryan resumes the Webinar and shows more about using the eraser tool or other options using break and split and node editing to remove a
export as SVG to MTC	2/11/2014	02:22:28 MTC & PCS - Follow-up to question on resizing card created in PCS then exported as an SVG file
export SVG file	9/30/2014	01:11:55 MTC: Julie discusses how to export a file out of MTC as an SVG file and notes that you need to have the DE of the Silhouette Studio program to IMPORT an SVG file; you can also take other SVG files from MTC into other programs
fabric, cutting	12/30/2014	00:57:15 MTC: Bryan then briefly talks about cutting fabric and some things you have to consider and look at on the object to be cut to decide what will cut best
fill shape with words	1/7/2014	01:02:42 Can words be warped in MTC to create and fill a specific shape.
font review	7/15/2014	01:28:38 MTC: Bryan reviews fonts in MTC – how they show in the list (Black is installed in your computer system – available in any program on your computer – they cannot be deleted from MTC – they would have to be uninstalled from your computer system. Blue – are ones you temporarily load into MTC for that work session only. They will not reappear the next time you start MTC unless you reload them. Green – are fonts you have permanently installed into MTC (they are only available in MTC not in other programs). You can delete the green ones so they are no longer shown in MTC. Bryan then shows how to delete the Green ones from MTC. (Note: when you delete them, they will still be shown in that working session of MTC. They will be gone when you restart MTC.)
font viewer	11/25/2014	01:31:14 Differences in TTF and OTF fonts in general; font viewer utility program Bryan showed is found here:
font, create stencil from	10/7/2014	00:14:34 MTC: Julie discusses how to create a stencil font from a font that is not already setup to use that way. Also see document she refers to here (must be member of free group to access): groups.yahoo.com/neo/groups/MTC_Tuts/files/01_Introductory_Lessons/
font, shadowing	7/29/2014	01:06:20 MTC: Bryan discusses shadowing a font and why you might want to shadow text. Reasons include "thickening" it up for cutting, He demonstrates creating a "drop shadow" using Inkscape. Also see SusanBlueRobot's tutorial on creating a drop shadow font: here: susanbluerobot.com/2012/03/drop-shadow-font-inkscape-lesson.html
fonts	4/29/2014	00:00:58 MTC: Julie talks about different ways to use the many different fonts available on your computer within MTC to create new shapes and items
fonts, TTF/OTF	11/25/2014	01:31:14 Differences in TTF and OTF fonts in general; font viewer utility program Bryan showed is found here:
fuse	11/25/2014	00:04:15 MTC: Bryan reviews bringing in an image with pixel trace and its different options to get best image for cutting; demos using the Fuse and Weld to close open images

Gallery, search	7/15/2014	00:14:22 MTC: Bryan shows how to search the MTC Gallery for an image (Note: the MTC gallery is accessed through the MTC program and your computer must be online and able to access the internet)
grid, user defined	3/25/2014	00:19:25 MTC: User with Vision Issues wants to be able to have a darker mat setting. Bryan recommends building a “base” that you could store in your shapes and bring in for projects. He demonstrates how to do this. He also shows how to create your own user defined “grid” for the “base”.
grotto style card	4/15/2014	00:01:02 PCS & MTC: User wanted to know how to use PCS & MTC to create a “grotto style card” as shown. SusanBlueRobot demonstrates how she would create with the programs. (Recommend also see Debbi Moore Grotto Cards info on her site: debbimoore.co.uk/pdfs/222.pdf and videos here: youtube.com/watch?v=FvblT47gWiA)
Halloween card	8/19/2014	00:26:17 PCS and MTC: a user asked how to create a Halloween pop up card similar to one shown in the question thread. Bryan reviews the video of the card in question and explains that part of the card can be done in PCS but parts of it can't be done directly with PCS. You can do the “parts and pieces” to create something similar.
hand trace	5/13/2014	00:23:40 A user wanted to know how to “hand trace” in PCS. Bryan explains that PCS does not at present support importing and tracing a raster image. You would need to use MTC to trace. This is what Andy does when he indicates he “traced” a card for use in PCS. He is tracing first in MTC. (also see later timestamp at 01:32:50 where Bryan talks about video Andy did on hand tracing in MTC)
Icons	5/27/2014	Finally, Bryan explained the differences in Icons used in MTC and PCS and noted that it was a conscious decision to do so and why.
image color	4/22/2014	01:47:32 MTC: Bryan explains how to change the color of images in general and then how to create a “custom color” in a file but notes that it is only good in that file its self. He then explains how to save sample colors in a file you save in basic shapes. He uses a sample template of StampinUp colors created by Okieladybug. (Also see prior examples shown in February 18, 2014 Webinar at timestamp 01:29:00). Also see these threads on the forum: forum.make-the-cut.com/discussion/37495/saving-custom-colors and forum.make-the-cut.com/discussion/37514/stampin-up-color-blocks .
image from MTC to PCS and back	6/17/2014	01:15:16 MTC & PCS: Susan shows generally how she takes images from MTC to PCS and back to MTC to design an image that she uses in one of her pop-up books. She uses a robot with grass as her example.
image, tracing	7/15/2014	01:13:13 MTC: Bryan reviews tracing an image in MTC based on this thread in the forum: forum.make-the-cut.com/discussion/39281/is-there-a-way-to-hand-trace-question-resolved (also see Rob's (ScrappyDew) video shared in the same thread on how he would do the trace). Also see prior Webinars where Andy and Bryan have shown how to trace an image with texture and hand tracing
Import EPS	12/9/2014	01:28:05 MTC: Bryan shows how to import the eps files found here: clipartopolis.com/free_samples.php and explains why it was not necessary to use this site, cloudconvert.com/eps-to-svg , to convert them to SVG files before bringing them into MTC as vector files. He then shows why the pieces and parts cannot be broken apart and colored without additional work (because most of the parts and pieces are open paths). He then shows why in this instance it would be better to bring in the files as a raster image and pixel trace it in to get the “parts and pieces” for making the cutting file. He then reviews other options to work with this type of file and bringing it in
import from Gallery, unlock layers	12/2/2014	00:56:48 MTC: Bryan explains that you may need to first “unlock” the file's layer when you import from the MTC Gallery in order to resize or move; he explains why they might be “locked”
import from other programs	4/8/2014	00:17:00 Bryan discusses importing SVG files from other programs like Illustrator that does not follow proper SVG standards – MTC is programmed to recognize issue and read it – other programs may not and may come in sized incorrectly in those
import PGF, PNG	12/30/2014	00:33:55 MTC: Bryan shows how to import a PDF or PNG file into MTC to create a cutting file for cutting out of fabric. He first addresses the different types of PDF files a user might have (one is a raster PDF and another is a vector PDF and shows how to tell the difference and why it matters). He then shows how to use MTC to do a “pixel trace” of the raster PDF file and explains how and why you will get a “double cut” and then shows a couple of ways how to “fix” that with a simple file like the snowflake being used. Reviews other ways to create a “vector” file for importing into MTC.
import SVG from PCS	2/11/2014	02:23:20 PCS & MTC – Bryan discusses taking a card created in PCS and then exported as an SVG – can that SVG file be taken into MTC (or another program) and then select all and resize the entire card– Yes; 2nd part of question is taking one piece of the card (say a heart) and cut it out separate and/or color it for paper piecing (also see timestamp at 02:22:28)
Inkscape	7/22/2014	00:00:33 MTC: With the new patch recently released for Inkscape, is there anything that needs to be “checked” or “unchecked” in MTC to ensure MTC handles Inkscape SVG files. Bryan explains no, unless you are running an old version of MTC older than version 4.3.6. If that is the case, he also explains what needs changed in Inkscape
inside angles on a curve	9/23/2014	00:00:30 MTC: Bryan reviews an issue with trying to round inside angles on a curve. He discusses issues with trying to edit nodes in corners then discusses other options to try to fix issue

inverse eraser	11/25/2014	00:29:15 MTC: Bryan goes back to coloring book page image of the puppy to show how to pixel trace the image and then clean it up for a paper piecing; reviews using the "Resample Image" option to get best image; then uses various tools in MTC to clean up and "color" the image into its parts and pieces. Inverse Eraser tool, eraser tool, layer, split, changing color, join, lock and unlock and more tools are used (also see further discussion at 01:14:12)
inverse eraser	3/18/2014	00:09:45 MTC: Bryan discusses the "eraser tool" and the "inverse erase"
jigsaw puzzle generator	11/11/2014	00:00:44 MTC's separate program for creating jigsaw puzzles– Bryan demonstrates how to use this tool to create your own jigsaw puzzle Also see this thread:
join	11/25/2014	00:29:15 MTC: Bryan goes back to coloring book page image of the puppy to show how to pixel trace the image and then clean it up for a paper piecing; reviews using the "Resample Image" option to get best image; then uses various tools in MTC to clean up and "color" the image into its parts and pieces. Inverse Eraser tool, eraser tool, layer, split, changing color, join, lock and unlock and more tools are used (also see further discussion at 01:14:12)
join cut lines	6/24/2014	00:57:42 MTC: Bryan discusses issue of trying to "join" lines that are cut lines and other lines that are "score lines" - how that impacts and changes the lines in a way not meant. He explains how MTC works so users can understand what is happening
join score lines	6/24/2014	00:57:42 MTC: Bryan discusses issue of trying to "join" lines that are cut lines and other lines that are "score lines" - how that impacts and changes the lines in a way not meant. He explains how MTC works so users can understand what is happening
join vs weld	11/4/2014	00:10:30 MTC and PCS: Bryan explains the difference in using "join" rather than "weld"
joining shapes	9/16/2014	01:14:00 MTC: Bryan reviews the impact of "joining" shapes and how it changes the attributes when they are on different layers versus same layer (objects on the same layer can have different attributes (i.e. different colors, different line styles, etc.). It changes to the attributes of the object on the top most layer (weld does the same thing). He also shows how to expand the view of a single layer so you can see and change the order and attribute to the items on each layer
Julie Demo	3/18/2014	00:50:20 MTC: Julie's Demo on using the Node editing tools including the eraser tool and the different key commands with the eraser tool. Also discusses using the eraser tool to create "stencil" style lettering.
Julie Demo	4/8/2014	01:13:00 MTC: Julie shows how to create wavy line in MTC (follow-up to ? on 04/01/14 Webinar.) Also See Lesson IV.13_MakeRickrackAndWavyLattice.pdf in MTC_Tuts Yahoo Group here: groups.yahoo.com/neo/groups/MTC_Tuts/files/04_Advanced_Lessons/
Julie Demo	4/22/2014	00:01:08 MTC: Julie shows how she created a special sized envelope; by first creating a template from here: templatemaker.nl . The file created by the template maker site is a PDF file. Julie shows how to bring a PDF file into MTC to create a cutting file from it. She then shows a couple of other template files from the site.
Julie Demo	4/22/2014	00:24:25 MTC: Julie then shows how she pulled in a hexagon box template from the same site and used it to create a lantern box for a gift. She shows how she added "windows" to the box and used acetate to cover the "windows." Then she showed how she added "flowers" to the window areas. She used a 6 pointed star to create her "flower shape."
Julie Demo	5/6/2014	00:58:45 MTC: Julie demos how to create a "Magic Window Shutter Card" with MTC. (Note: There are sound quality issues with Julie's portion of the Webinar.) Also see the video link showing card which was provided in the Webinar Question Thread and Julie's file information provided here: forum.make-the-cut.com/discussion/38636/card-from-may-6-2014-webinar-posted
Julie Demo	5/6/2014	02:02:20 Bryan takes over to answer follow-up questions on the "magic window shutter card" due to sound problems with Julie's system
Julie Demo	5/13/2014	00:28:32 MTC: Julie gives a demo on creating a "box card" or "card in a box". There are a number of these shared on the forum: To find search the forum for "box card" or "card in a box". Also see Julie's file in the MTC_Tuts Yahoo Group here (note it is called "basket card": groups.yahoo.com/neo/groups/MTC_Tuts/files/Shared%20MTC%20Files/BasketCard_JF.mtc (you must be a member to access.) You can also find links to other downloads for similar box cards here: forum.make-the-cut.com/discussion/38169/card-in-a-box-file or here: extremecards.blogspot.com/2014/02/card-in-box-pop-up.html
Julie Demo	5/13/2014	00:28:32 MTC: Julie gives a demo on creating a "box card" or "card in a box". There are a number of these shared on the forum: To find search the forum for "box card" or "card in a box". Also see Julie's file in the MTC_Tuts Yahoo Group here (note it is called "basket card": groups.yahoo.com/neo/groups/MTC_Tuts/files/Shared%20MTC%20Files/BasketCard_JF.mtc (you must be a member to access.) You can also find links to other downloads for similar box cards here: forum.make-the-cut.com/discussion/38169/card-in-a-box-file or here: extremecards.blogspot.com/2014/02/card-in-box-pop-up.html
Julie Demo	6/10/2014	00:56:50 MTC: Julie demonstrates how to create an accordion card using several text styles and techniques with MTC. She shows working with text in general including resizing, re-spacing, welding, creating vertical text, welding text and then placing the text inside apertures (windows) in the card

Julie Demo	6/10/2014	01:51:00 MTC: Julie demonstrates importing a vector PDF file of a stellated-dodecahedron as found here: minieco.co.uk/great-stellated-dodecahedron/ and the template its self here: minieco.co.uk/images/jul12/stellated-dodecahedron-black.pdf She then shows how to then get the score lines separated from the base image so they can be used for scoring and folding.
Julie Demo	7/22/2014	00:29:50 MTC: Julie gives a demo creating a gatefold card with stained glass rose arched pattern. Also see her basic tutorial she references here: forum.make-the-cut.com/discussion/39336/new-video-tutorial#latest and the site she found the stained glass patterns at here: sg-patterns.com (note: make sure you use the large design not the thumbnail. You find the large design by double clicking on the small thumbnail.)
Julie Demo	7/22/2014	00:54:30 MTC: Julie gives a 2nd demo of how to create a “love birds tent box” as shown in this thread here: forum.make-the-cut.com/discussion/39357/i-need-help-making-this-cut-file
Julie Demo	9/9/2014	01:25:45 MTC: Julie demonstrates how she would create an easel card attached to a drawer box
Julie Demo	9/16/2014	00:29:30 MTC: Julie demonstrates how she would create a box with a two part lid
Julie Demo	9/30/2014	00:39:00 MTC: Julie shows how to create a patterned chevron design in several different ways. She then shows how to take that pattern and fill a letter with it
Julie Demo	10/7/2014	00:11:05 MTC: Julie then shows how to add text to a shape, change the color of the text and the shape, and then options for using that to do a “print and cut” of the shape. She shows how to use the “texture snapshot” tool to get one image with just outside cut lines. She also shows how to setup the print options for a print and cut job.
Julie Demo	10/14/2014	00:32:55 MTC: Julie demonstrates how to create a “paper piecing” from a dingbat font, garanimals , which can be found here: dafont.com/garanimals.font
Julie Demo	10/14/2014	00:36:30 MTC: Julie demonstrates how she makes a lace edge card; then continues by showing how to add a “window” to the card and then add the same lace edge to the window cutout’s edge.
Julie Demo	10/21/2014	00:03:30 MTC: Julie demonstrates how she would create a 3D box with a bowling pin image: also see SusanBlueRobot’s blog post referenced in the Webinar here: susanbluerobot.com/search?q=round+boxes
Julie Demo	12/23/2014	00:00:33 MTC: Julie demonstrates how to export a file out of MTC to import into the Pazzles Vue software. She shows how to access the MTC gallery to obtain a file from there. She first demonstrates using a “takeout” box and shows how to change the color of the box and then export it out of MTC as an SVG file and import that file into the Pazzles Vue program. Key: Make sure you have selected “all” objects/images/lines that you want to export. To make sure you have everything – make sure the layers are unlocked and then do a “select all” in MTC. (Note: MTC exports out as 90 DPI same as Inkscape; Pazzles Vue imports at 72 DPI so file will be bigger when you import then it should be. Verify size in MTC and then adjust sizes correctly in Vue program.)
Julie Demo	12/23/2014	00:09:23 MTC: Julie continues her demonstration of exporting files out of MTC as an SVG file by working with a “Nativity Card” file from the gallery that she had created previously. She then shows how to import the SVG file into the Puzzle’s Vue program and set it up to cut from there to her Vue cutter. (Note: In general exporting out of MTC as an SVG file – you can then import the SVG file into a number of different programs for different cutters not just the Puzzle Vue.)
Kirigami	5/20/2014	00:23:08 MTC: A user had some Kirigami patterns meant for manually folding the paper and then cutting the full design from one single section. She wanted to know how she could take the pattern for the single section and then recreate the whole design in MTC from just that single section (rather than hand cutting and then scanning it in.) – Bryan first demos how he would import the basic single pattern in and then hand trace to clean it up
knife tool	3/18/2014	00:15:40 MTC: Bryan reviews using the “knife tool”
Knock-Out text	12/2/2014	00:01:02 MTC: Bryan demonstrates how to create “Knock-Out Text” (text and graphic “merged” into one image); Bryan shows several images
Knock-Out text	12/2/2014	01:35:00 Bryan showed Susan’s Susan Bluerobot “knockout text” image she created based on his earlier demo. Then he assigned “homework” – try to create your own snowflakes, put a name in a silhouette shape, or create your own “knockout text” image and then share them on the forum.
Knock-Out text	12/2/2014	Also see: forum.make-the-cut.com/discussion/40576/knock-out-text
lace edge	10/14/2014	00:36:30 MTC: Julie demonstrates how she makes a lace edge card; then continues by showing how to add a “window” to the card and then add the same lace edge to the window cutout’s edge.
layer	4/15/2014	00:35:39 MTC: User had a star pattern that was traced into MTC. The resulting file resulted in “double lines”. Bryan reviews how he would handle the file by first doing some node editing to close some open lines. Then uses “break” and “layer” to help clean up the file. He also discusses adjusting the tracing settings to help the image come in cleaner.

layer	11/25/2014	00:29:15 MTC: Bryan goes back to coloring book page image of the puppy to show how to pixel trace the image and then clean it up for a paper piecing; reviews using the "Resample Image" option to get best image; then uses various tools in MTC to clean up and "color" the image into its parts and pieces. Inverse Eraser tool, eraser tool, layer, split, changing color, join, lock and unlock and more tools are used (also see further discussion at 01:14:12)
layers	4/29/2014	01:19:55 MTC: Bryan explains the "basic layering" function in MTC and how it works (he also recommends that the manual be checked – Section 3.21. Note: all manuals even though they say for a specific cutter – all chapters 3-8 are MTC specific regardless of cutter being used.)
layers	4/29/2014	01:42:00 MTC: Bryan demonstrates bringing in a coloring book image using pixel trace and breaking it up into layers for "coloring" for paper piecing or doing a "print and cut" either one
layers	9/16/2014	01:14:00 MTC: Bryan reviews the impact of "joining" shapes and how it changes the attributes when they are on different layers versus same layer (objects on the same layer can have different attributes (i.e. different colors, different line styles, etc.). It changes to the attributes of the object on the top most layer (weld does the same thing). He also shows how to expand the view of a single layer so you can see and change the order and attribute to the items on each layer
layers, unlock from Gallery	12/2/2014	00:56:48 MTC: Bryan explains that you may need to first "unlock" the file's layer when you import from the MTC Gallery in order to resize or move; he explains why they might be "locked"
Lettering Delights	12/23/2014	00:47:00 MTC & Lettering Delights "Cut It" files: Bryan shows how to bring a Lettering Delight file into MTC and how to then work with them as a "single shape" using the "texture snapshot" tool inside MTC (note: LD's "Cut It" files are SVG files with parts and pieces for paper piecing"). Other LD files are already raster images and would be handled differently.)
line segment, Bezier	3/25/2014	00:11:20 MTC: User wanted to know how to take a Bezier Line segment and make it either perfectly vertical or perfectly horizontal. Bryan reviews different options to help do that. He then discusses how "snapping" might impact it. Then discusses how rotating with the use of the control or the shift key held down impacts the point it rotates around.
line spacing, vertical	11/18/2014	01:33:50 MTC: Bryan explains you can reduce the vertical spacing between lines of text by adjusting the "V" spacing selection to a negative number
line types	2/4/2014	01:31:35 "PCS" or "MTC" Andy discusses how to change the length or spacing on score lines or how he makes them all solid lines and just adjusts pressure to lower to "score" the score lines first rather than cutting, then adjusting pressure higher and "cutting" only the cut lines. (Also see the 01/28/14 Webinar where Bryan showed taking it into MTC and changing the line types there.)
line, perforated	1/28/2014	00:51:22 How to make a perforated line in MTC
lines, score	9/23/2014	00:16:30 MTC: Bryan shows how to create score lines on a trace of a PDF file that is not a Vector PDF but contains raster images and does not have score lines separated from cut lines. (Note: file provided was already pixel traced into MTC and Bryan does not review doing the initial trace.) He then addresses things to check on your machine if you encounter problems with the mat shifting. He then discusses the difference in blades.
Lines, weeding, create	12/9/2014	01:52:13 MTC: Bryan returns to Julie's question regarding creating weeding lines
lock	11/25/2014	00:29:15 MTC: Bryan goes back to coloring book page image of the puppy to show how to pixel trace the image and then clean it up for a paper piecing; reviews using the "Resample Image" option to get best image; then uses various tools in MTC to clean up and "color" the image into its parts and pieces. Inverse Eraser tool, eraser tool, layer, split, changing color, join, lock and unlock and more tools are used (also see further discussion at 01:14:12)
Macintosh	5/6/2014	00:54:32 MTC & PCS: Bryan addresses questions regarding MTC and PCS and running them on a Macintosh computer.
mat settings	3/25/2014	00:19:25 MTC: User with Vision Issues wants to be able to have a darker mat setting. Bryan recommends building a "base" that you could store in your shapes and bring in for projects. He demonstrates how to do this. He also shows how to create your own user defined "grid" for the "base".
MTC file, save and email	10/7/2014	00:24:00 MTC: Bryan explains how to save a MTC file and then email it to someone and then discusses some issues with a user who is having trouble cutting with MTC and her Zing. He believes the blade and the offset being used is probably causing the user's issue.
multiple cut	7/29/2014	00:00:45 MTC: Bryan explains how to continuously cut ¼ inch strips of paper for use with paper quilling (user with question uses an ecraft machine with MTC). (User thought the "multiple cut" option was for cutting multiple pages one right after the other. That is not correct, Bryan explained it is to have it repeat a cut back over an area cut for more than one time.) He also shows how to draw straight lines in MTC evenly spaced as needed.
node editing	3/18/2014	00:24:25 MTC: Bryan reviews node editing (Bryan recommends leaving auto-simplify off until you want to simplify at the end of editing)
node editing	3/18/2014	01:12:15 MTC: Bryan resumes the Webinar and shows more about using the eraser tool or other options using break and split and node editing to remove a shape from a connected circle shape.

node editing	7/1/2014	00:00:30 MTC: Bryan demonstrates how to create your own swirls based on the discussion in this thread: forum.make-the-cut.com/discussion/39080/newbie-question-can-mtc-help-me-do-this#latest He uses the swirl tool, node editing and wrap object to path tools
node editing	7/1/2014	00:47:19 MTC: Working with the node editing tool, is there a way to move from one node to the next – Bryan says no then reviews the node editing tool (He notes you are not actually editing the “node” its self, you are actually editing the “path” of the line segments (by moving nodes, deleting nodes, closing open segments between nodes, etc.) He also explains how you can tell the node is an “end node”
node editing	12/16/2014	00:00:33 MTC: Bryan answers a question on the need to pixel trace an image when all you want is the perimeter cut lines. He then discusses hand tracing and the need to turn off “image caching” to get higher resolution of picture image. Then addresses questions on node editing, making nodes visible and how to find shortcut keys (also see the MTC manual and MTC_Tuts Yahoo group for documentation on shortcut keys)
node editing - Julie demo	3/18/2014	00:50:20 MTC: Julie’s Demo on using the Node editing tools including the eraser tool and the different key commands with the eraser tool. Also discusses using the eraser tool to create “stencil” style lettering.
node editing tools	8/12/2014	00:00:50 MTC: Bryan discusses using the Node Editing tools; “auto-smoothing” at a global level and how it effects the editing when it is on or off; right click – smooth node versus symmetric node; Editing and object with a “texture” fill;
nodes, creating	12/16/2014	00:00:33 MTC: Bryan answers a question on the need to pixel trace an image when all you want is the perimeter cut lines. He then discusses hand tracing and the need to turn off “image caching” to get higher resolution of picture image. Then addresses questions on node editing, making nodes visible and how to find shortcut keys (also see the MTC manual and MTC_Tuts Yahoo group for documentation on shortcut keys)
OTF/TTF	11/25/2014	01:31:14 Differences in TTF and OTF fonts in general; font viewer utility program Bryan showed is found here:
overlapping shapes, select	1/28/2014	00:27:10 How to select overlapping shapes in MTC
paper dolls	4/1/2014	00:14:20 Bryan jumped down to a user’s question later in thread also related to the Paper Dolls and demonstrates how to break them up and take them to their own pages for doing a print and cut.
paper piercing	10/14/2014	00:32:55 MTC: Julie demonstrates how to create a “paper piecing” from a dingbat font, garanimals, which can be found here: dafont.com/garanimals.font
paste	1/28/2014	00:00:44 Using Paste and Paste~ In Place in MTC
paste	2/11/2014	02:19:40 MTC & PCS - Discussion of shortcut keys in MTC and PCS and paste and paste in place
paste in place	2/11/2014	02:19:40 MTC & PCS - Discussion of shortcut keys in MTC and PCS and paste and paste in place
paste-in-place	1/28/2014	00:00:44 Using Paste and Paste~ In Place in MTC
Puzzles Vue	12/23/2014	00:00:33 MTC: Julie demonstrates how to export a file out of MTC to import into the Puzzles Vue software. She shows how to access the MTC gallery to obtain a file from there. She first demonstrates using a “takeout” box and shows how to change the color of the box and then export it out of MTC as an SVG file and import that file into the Puzzles Vue program. Key: Make sure you have selected “all” objects/images/lines that you want to export. To make sure you have everything – make sure the layers are unlocked and then do a “select all” in MTC. (Note: MTC exports out as 90 DPI same as Inkscape; Puzzles Vue imports at 72 DPI so file will be bigger when you import then it should be. Verify size in MTC and then adjust sizes correctly in Vue program.)
perforated line	1/28/2014	00:51:22 How to make a perforated line in MTC
perspective warp	4/15/2014	01:55:32 MTC: Bryan shows “perspective warp” in MTC versus bilinear
phone camera	8/5/2014	00:00:34 MTC: How you can use MTC with your phone camera or scanner and preprinted materials to do a “print and cut” with a “laser” cutter (Note: the techniques shown do not work with the Silhouette line of machines because they do not use a laser for alignment, however you could probably do something similar with MTC if you get one of Silhouette’s new mats with the registration marks already printed on the mats themselves)
photo, trace	2/11/2014	00:00:32 MTC – How to trace a photo; Bryan first reviews issues with sample image & suggests to “pre-process” image outside of MTC with photo editing program (Bryan used GIMP). He also discusses how to start with good photo (Also see prior Webinars that have covered similar projects.) Also see timestamp 01:55:30 for picture of Barbara’s grandson
photo, working with	9/9/2014	00:51:32 MTC: Bryan shows options on how to work with a photo to cut it into a specific shape as discussed in this thread here: forum.make-the-cut.com/discussion/39835/photo-cute-in-make-a-cut . He first shows importing a portion of the photo into MTC using pixel trace with texture. He then brings in the Vector PDF template and uses the “join” feature to fill the locket template with the photo. He then explains how to create a “bleed” area to allow room for any slight offset that might occur when cutting
photograph to silhouette image	5/6/2014	00:00:40 MTC: Bryan discusses and explains how to make a Silhouette image from a photograph. He also gives tips on getting a good photo to work with. (Also see the 02/11/14 Webinar at the 00:00:00 Timestamp where Bryan also reviewed tracing a photo There are also other past webinars covering working with photos.)
Photoshop files	4/8/2014	00:50:20 Bryan reviews Photoshop Files – and importing (note Photoshop files are raster images that need to be pixel traced in MTC. PCS cannot import a raster image directly)

pixel trace	2/25/2014	01:16:23 Pixel Trace of dragon, tiger design demo by Bryan.
pixel trace	4/1/2014	00:16:30 Bryan reviews again how he brought the paper doll images into MTC by doing a cut and paste through the clipboard, opening and pixel tracing in the file with texturize selected,
pixel trace	4/1/2014	02:15:57 MTC: Bryan quickly reviews the pixel trace feature and ensuring that you have "texturize path" checked to bring in the image and play with the "threshold" number to get the detail you want.
pixel trace	4/29/2014	01:42:00 MTC: Bryan demonstrates bringing in a coloring book image using pixel trace and breaking it up into layers for "coloring" for paper piecing or doing a "print and cut" either one
pixel trace	6/10/2014	00:24:15 Bryan reviews a ? regarding why sometimes a pixel traced image can be layered or split and sometimes it says there is nothing to layer or split. He recommends 1st trying to layer, if that doesn't work, try to split, and if that doesn't work then try a break.
pixel trace	9/23/2014	01:21:50 MTC: Bryan reviews pixel tracing an image and creating separated color layers. He reviews several different options in the pixel trace to show the different results you can get. Images used were a haunted house and witches legs with shoes
pixel trace	11/25/2014	00:04:15 MTC: Bryan reviews bringing in an image with pixel trace and its different options to get best image for cutting; demos using the Fuse and Weld to close open images
pixel trace	11/25/2014	01:14:12 MTC: Bryan returns to the puppy paper piecing project and quickly reviews his steps taken to get the image in and broken apart; Then shows doing a pixel trace and breaking it apart with a basic turtle image
Pixel trace	12/16/2014	00:00:33 MTC: Bryan answers a question on the need to pixel trace an image when all you want is the perimeter cut lines. He then discusses hand tracing and the need to turn off "image caching" to get higher resolution of picture image. Then addresses questions on node editing, making nodes visible and how to find shortcut keys (also see the MTC manual and MTC_Tuts Yahoo group for documentation on shortcut keys)
pixel trace	12/30/2014	00:33:55 MTC: Bryan shows how to import a PDF or PNG file into MTC to create a cutting file for cutting out of fabric. He first addresses the different types of PDF files a user might have (one is a raster PDF and another is a vector PDF and shows how to tell the difference and why it matters). He then shows how to use MTC to do a "pixel trace" of the raster PDF file and explains how and why you will get a "double cut" and then shows a couple of ways how to "fix" that with a simple file like the snowflake being used. Reviews other ways to create a "vector" file for importing into MTC.
pixel trace, colored object	8/5/2014	00:53:15 MTC: Bryan shows how to bring in traces of a colored object(s) using the "color scan features of MTC. Example was a butterfly in 3 colors (Note: when figuring "colors" remember the background counts as 1 color)
pixel trace, Google image	4/15/2014	02:32:00 MTC: Bryan quickly demonstrates how to do a "Google" image search to find an image and then copy it to your clipboard and then bring it into MTC to do a pixel trace. He explains on issue you might encounter doing it this way with PNG images which have a transparent background.
pixel trace, layers	6/10/2014	00:24:15 Bryan reviews a ? regarding why sometimes a pixel traced image can be layered or split and sometimes it says there is nothing to layer or split. He recommends 1st trying to layer, if that doesn't work, try to split, and if that doesn't work then try a break.
pixel trace, sheet of images	7/29/2014	00:47:12 MTC: Bryan demonstrates doing a pixel trace on a sheet of images. He shares some "tricks" he uses to get better traces.
pixel trace, split	6/10/2014	00:24:15 Bryan reviews a ? regarding why sometimes a pixel traced image can be layered or split and sometimes it says there is nothing to layer or split. He recommends 1st trying to layer, if that doesn't work, try to split, and if that doesn't work then try a break.
pixel tracing	11/11/2014	00:14:47 MTC: Bryan discusses pixel tracing and making lines smoother as discussed on the forum in this thread: forum.make-the-cut.com/discussion/40386/need-help-making-line-smooth
plug-ins	3/18/2014	00:23:23 PCS: How to get the cutter "plug-ins" into PCS if you don't have MTC (Bryan suggests you download the free trial version of MTC and install the plug-ins in MTC and this will give access to them in PCS)
PNG file	12/16/2014	00:48:05 MTC: Bryan reviews how to trace a PNG file (some png files can have a transparent background but others may not but have an alpha channel) He reviews what can happen when you copy and paste using the windows clipboard if the png has an alpha channel. He demonstrates using various PNG candy cane files found via a google search
print a design	1/28/2014	01:08:32 How to print a design in MTC and cut the design smaller than the print size.
print-n-cut	2/11/2014	00:26:00 MTC - User wanted to know how to create a print and cut of a "pop-up" card of a guy's face with his bow tie cut to pop-out. Bryan shows using MTC to create
print-n-cut	4/29/2014	01:42:00 MTC: Bryan demonstrates bringing in a coloring book image using pixel trace and breaking it up into layers for "coloring" for paper piecing or doing a "print and cut" either one
print-n-cut, Bryan demo	2/11/2014	01:53:40 PCS & MTC - Bryan shows one of SusanBlueRobot's PCS cards brought into MTC and then setup with different colored backgrounds or images for a "print and cut"
print-n-cut, precision, Zing	3/18/2014	00:40:47 MTC: Precision of a Print and Cut with a Zing is discussed
print-n-cut, Silhouette	4/15/2014	01:58:45 MTC: Bryan returns to the template creation and discusses doing a print and cut with the Silhouette machines

punch tool	4/15/2014	02:05:42 MTC: How to use the "punch tool" with MTC (KNK Zing, Black Cat and Silver Bullets, Pazzles have "punch tools" to use to create "punch files"). Bryan explains the tool and how it works. He recommends you look at the manual for specific information (See section 10.10 of the Manual. He recommends using the rhinestone template to create the smallest possible diameter hole and notes the key is to have a small soft material on the mat underneath the paper to be punched.) Julie recommended very small dashed lines over the small circles. That gave her much more accuracy and no distortion.
raster file, exporting	12/16/2014	00:32:00 MTC: Bryan reviews different ways to create a "drop shadow" (also see 00:58:50 where Bryan reviews exporting a file out as a raster file and adding a drop shadow option in the exportation of the raster file)
rectangle to spiral	7/15/2014	01:22:45 MTC: Julie asked if you could make a spiral out of a rectangle. Bryan discusses how he might go about trying to do that
registration marks	4/15/2014	01:38:50 MTC: Bryan demonstrates making a "template" exporting and importing from Basic Shapes (Your Shapes) so that the "registration marks" used for print and cuts (he references using the Silhouette Cameo in general) can remain "static" rather than "moving" depending upon items on mat. (This is needed in particular if you are wanting to "cut" smaller than what you are "printing"). He then shows how to save it as a "template" to your shapes.
registration marks	9/16/2014	00:09:10 MTC: Bryan then discusses creating "registration marks" with the vinyl layers to help with the alignment of the vinyl layers
registration marks	12/30/2014	00:21:30 MTC: Bryan reviews question raised on this thread regarding placement of registration marks: forum.make-the-cut.com/discussion/40811/mtc-registration-marks-any-way-to-space-them-out-from-the-objects
resample image	11/25/2014	00:29:15 MTC: Bryan goes back to coloring book page image of the puppy to show how to pixel trace the image and then clean it up for a paper piecing; reviews using the "Resample Image" option to get best image; then uses various tools in MTC to clean up and "color" the image into its parts and pieces. Inverse Eraser tool, eraser tool, layer, split, changing color, join, lock and unlock and more tools are used (also see further discussion at 01:14:12)
resize an image for print-n-cut	6/17/2014	00:16:16 MTC: Bryan talks about how to resize an image for a "print and cut". He also shows how to "trace" a page full of images by tracing using the background color and then removing the background to get the individual images. He also discusses how reducing or increasing the graphics can effect the image's print quality.
resize, box	5/27/2014	00:24:55 MTC: Bryan reviews how to resize a box file in order to make it taller but not wider.
resizing card	2/11/2014	02:22:28 MTC & PCS - Follow-up to question on resizing card created in PCS then exported as an SVG file
resizing shapes	1/28/2014	00:08:20 Resizing and working with shapes located within a larger shape in MTC
Rhinestone function	8/12/2014	00:37:15 MTC: Bryan demonstrates MTC's Rhinestone function to create a rhinestone pattern from a regular shape; also discusses how to "fill" the shape with stones using the basic function or using nested shapes; discusses material used to cut rhinestone templates from; Sandy's website with special support for rhinestone information referenced can be found here: iloveknk.com/Support/rhinestone-support/
Rhinestone SVG files	8/12/2014	00:24:50 MTC: Bryan reviews working with Rhinestone SVG files and explains why they can make your system sluggish, slow and unresponsive; he then provides suggestions on how make it better;
rotate	3/25/2014	00:11:20 MTC: User wanted to know how to take a Bezier Line segment and make it either perfectly vertical or perfectly horizontal. Bryan reviews different options to help do that. He then discusses how "snapping" might impact it. Then discusses how rotating with the use of the control or the shift key held down impacts the point it rotates around.
rotation tool	5/20/2014	00:36:00 MTC: Bryan explains how to change the "rotational" amount and using the control and shift keys and their impact on the rotational tool
scanner	8/5/2014	00:00:34 MTC: How you can use MTC with your phone camera or scanner and preprinted materials to do a "print and cut" with a "laser" cutter (Note: the
score lines	9/23/2014	00:16:30 MTC: Bryan shows how to create score lines on a trace of a PDF file that is not a Vector PDF but contains raster images and does not have score lines separated from cut lines. (Note: file provided was already pixel traced into MTC and Bryan does not review doing the initial trace.) He then addresses things to check on your machine if you encounter problems with the mat shifting. He then discusses the difference in blades.
score lines	12/23/2014	00:53:13 MTC: Bryan reviews a question posed about score lines and their cutting order in general – would need to look at actual file to see issues specific to the file in question (Bryan's email is SBryanW@gmail.com)
score lines, creating	5/13/2014	01:38:50 MTC: Bryan then shows a different method for creating and spacing the score lines
score lines, moving	5/20/2014	00:19:55 MTC: Bryan shows how to move score lines with an object and explains why you can't "join" them together
score lines, spacing	5/13/2014	01:38:50 MTC: Bryan then shows a different method for creating and spacing the score lines
scroll design	9/30/2014	00:24:50 MTC: Bryan discusses different ways to create a scroll design
search the Gallery	7/15/2014	00:14:22 MTC: Bryan shows how to search the MTC Gallery for an image (Note: the MTC gallery is accessed through the MTC program and your computer must be online and able to access the internet)
select, overlapping shapes	1/28/2014	00:27:10 How to select overlapping shapes in MTC

settings, tracing	4/15/2014	00:35:39 MTC: User had a star pattern that was traced into MTC. The resulting file resulted in "double lines". Bryan reviews how he would handle the file by first doing some node editing to close some open lines. Then uses "break" and "layer" to help clean up the file. He also discusses adjusting the tracing settings to help the image come in cleaner.
shadowing, text, font	7/29/2014	01:06:20 MTC: Bryan discusses shadowing a font and why you might want to shadow text. Reasons include "thickening" it up for cutting, He demonstrates creating a "drop shadow" using Inkscape. Also see SusanBlueRobot's tutorial on creating a drop shadow font: here: susanbluerobot.com/2012/03/drop-shadow-font-inkscape-lesson.html
shadowing, text, font	10/7/2014	00:01:20 MTC: Bryan shows how to shadow text with blackout as discussed in this thread:
shapes, resizing	1/28/2014	00:08:20 Resizing and working with shapes located within a larger shape in MTC
shortcut keys	2/11/2014	02:19:40 MTC & PCS - Discussion of shortcut keys in MTC and PCS and paste and paste in place
shortcut keys	5/27/2014	00:00:35 MTC & PCS: Bryan addresses three different issues raised in the first question on the thread. Bryan first explained the differences in Alt-Menu Keys as referenced and the actual "shortcut keys" that are in MTC and PCS.
Silhouette	2/4/2014	01:45:35 "MTC" User had a question on using MTC with a Silhouette and getting a "cut line" with a "bleed". Bryan said this was covered in last week's webinar and recommended reviewing that as he went into detail on how to do this (01/28/14). He then gave a quick overview of the basics. See recording of Jan 28, 2014 Webinar for more details here: vimeo.com/85529030
silhouette image from photo	5/6/2014	00:00:40 MTC: Bryan discusses and explains how to make a Silhouette image from a photograph. He also gives tips on getting a good photo to work with. (Also
Silhouette Studio files	4/8/2014	00:48:25 Bryan addresses question regarding the sizing export issue with Silhouette studio files
Silhouette, cutting incorrectly	2/11/2014	00:23:20 MTC - Cutting with A Silhouette Machine – not cutting correctly – make sure you have "use carrier mat" selected in plug-in & "Load Mat" is selected
Silhouette, print-n-cut	4/15/2014	01:58:45 MTC: Bryan returns to the template creation and discusses doing a print and cut with the Silhouette machines
slice forms	6/24/2014	00:13:45 Susan continues her discussion of slice forms and "issues" in trying to create them in other odd shapes like an owl
snapping	3/25/2014	00:11:20 MTC: User wanted to know how to take a Bezier Line segment and make it either perfectly vertical or perfectly horizontal. Bryan reviews different options to help do that. He then discusses how "snapping" might impact it. Then discusses how rotating with the use of the control or the shift key held down impacts the point it rotates around.
spiral, from rectangle	7/15/2014	01:22:45 MTC: Julie asked if you could make a spiral out of a rectangle. Bryan discusses how he might go about trying to do that
split	3/18/2014	01:12:15 MTC: Bryan resumes the Webinar and shows more about using the eraser tool or other options using break and split and node editing to remove a shape from a connected circle shape.
split	11/25/2014	00:29:15 MTC: Bryan goes back to coloring book page image of the puppy to show how to pixel trace the image and then clean it up for a paper piecing; reviews using the "Resample Image" option to get best image; then uses various tools in MTC to clean up and "color" the image into its parts and pieces. Inverse Eraser tool, eraser tool, layer, split, changing color, join, lock and unlock and more tools are used (also see further discussion at 01:14:12)
stencil from font	10/7/2014	00:14:34 MTC: Julie discusses how to create a stencil font from a font that is not already setup to use that way. Also see document she refers to here (must be member of free group to access): groups.yahoo.com/neo/groups/MTC_Tuts/files/01_Introductory_Lessons/
SusanBlueRobot Demo	5/13/2014	01:34:50 MTC: Susan's tip on how to create and space the score lines on Julie's box card
SusanBlueRobot Demo	5/20/2014	01:02:38 MTC: Susan gives her demo on how she would duplicate and rotate the image from the single piece Kirigami pattern in order to create the entire design
SusanBlueRobot Demo	6/10/2014	02:15:50 Change over to SusanBlueRobot's screen for her to demonstrate how she created the shape using the inset shadow. This will leave some extra lines that will then need to be deleted. (Note it needs to be mitered corners on the shadow and needs to be a larger number than .1 on the inset shadow.)
SusanBlueRobot Demo	6/24/2014	00:00:46 MTC: Susan demos how to create a basic "cube" slice form and then discusses some things to consider when trying to create more complicated slice form shapes like an animal
SusanBlueRobot Demo	6/24/2014	01:05:10 MTC: Susan gives a demo on creating a 3d "car box" (there was some discussion about Susan sharing her file for people to work with as "homework" but I didn't find that posted anywhere)
SVG files, Mac	4/8/2014	00:19:35 Bryan said that opening SVG files on a Mac there should not be any difference in their sizing (He notes SCAL version 2 and SCAL version 3 handles sizing differently)
swirl tool	7/1/2014	00:00:30 MTC: Bryan demonstrates how to create your own swirls based on the discussion in this thread: forum.make-the-cut.com/discussion/39080/newbie-question-can-mtc-help-me-do-this#latest He uses the swirl tool, node editing and wrap object to path tools
template, making	4/15/2014	01:38:50 MTC: Bryan demonstrates making a "template" exporting and importing from Basic Shapes (Your Shapes) so that the "registration marks" used for print and cuts (he references using the Silhouette Cameo in general) can remain "static" rather than "moving" depending upon items on mat. (This is needed in particular if you are wanting to "cut" smaller than what you are "printing"). He then shows how to save it as a "template" to your shapes.

text, arched	9/2/2014	00:34:30 MTC: Bryan reviews how he would go about arching text as seen in this thread here: forum.make-the-cut.com/discussion/39783/how-to-arch-text also see this thread: forum.make-the-cut.com/discussion/39964/text-warp-resolved
text, curve along path	10/14/2014	00:51:30 MTC: Julie demonstrates how to curve text along a path
text, Knock-Out	12/2/2014	00:01:02 MTC: Bryan demonstrates how to create "Knock-Out Text" (text and graphic "merged" into one image); Bryan shows several images
text, resizing	6/10/2014	00:56:50 MTC: Julie demonstrates how to create an accordion card using several text styles and techniques with MTC. She shows working with text in general including resizing, re-spacing, welding, creating vertical text, welding text and then placing the text inside apertures (windows) in the card
text, re-spacing	6/10/2014	00:56:50 MTC: Julie demonstrates how to create an accordion card using several text styles and techniques with MTC. She shows working with text in general including resizing, re-spacing, welding, creating vertical text, welding text and then placing the text inside apertures (windows) in the card
text, shadowing	7/29/2014	01:06:20 MTC: Bryan discusses shadowing a font and why you might want to shadow text. Reasons include "thickening" it up for cutting, He demonstrates creating a "drop shadow" using Inkscape. Also see SusanBlueRobot's tutorial on creating a drop shadow font: here: susanbluerobot.com/2012/03/drop-shadow-font-inkscape-lesson.html
text, shadowing	8/5/2014	01:16:55 MTC: Bryan shows how to "fatten up" cursive letters for better cutting; he shows first using the shadow tool then discusses how to work on only parts of a letter
text, shadowing	10/7/2014	00:01:20 MTC: Bryan shows how to shadow text with blackout as discussed in this thread:
text, vertical	6/10/2014	00:56:50 MTC: Julie demonstrates how to create an accordion card using several text styles and techniques with MTC. She shows working with text in general including resizing, re-spacing, welding, creating vertical text, welding text and then placing the text inside apertures (windows) in the card
text, welding	6/10/2014	00:56:50 MTC: Julie demonstrates how to create an accordion card using several text styles and techniques with MTC. She shows working with text in general including resizing, re-spacing, welding, creating vertical text, welding text and then placing the text inside apertures (windows) in the card
text, wrap around a circle	9/2/2014	00:45:45 MTC: Bryan then shows how to wrap text around a circle (he also explains why it is beneficial to use all caps when doing either method). He uses the "wrap object to path" feature
texture snapshot	8/5/2014	01:00:00 MTC: Bryan then shows how to take the traced image and use the "texture snapshot" feature to create an "outline" cut line
texture, cropping	2/11/2014	01:35:40 MTC – Part 2 of Bill's ? – How to crop a textured background traced into MTC to only take a portion of the image
texturize	4/1/2014	00:16:30 Bryan reviews again how he brought the paper doll images into MTC by doing a cut and paste through the clipboard, opening and pixel tracing in the file with texturize selected,
texturize path	4/1/2014	02:15:57 MTC: Bryan quickly reviews the pixel trace feature and ensuring that you have "texturize path" checked to bring in the image and play with the "threshold" number to get the detail you want.
threshold	4/1/2014	02:15:57 MTC: Bryan quickly reviews the pixel trace feature and ensuring that you have "texturize path" checked to bring in the image and play with the "threshold" number to get the detail you want.
Thumbnail Viewer	5/20/2014	01:58:50 PCS & MTC: Bryan discusses that there are now two separate Thumbnail viewers - there is one for MTC files and one for PCS. These must be downloaded and installed to your computer before they will work
tile shape with texture	6/10/2014	00:13:00 He then shows how to manually tile a shape that has a raster image as texture using a fire truck image. (You must do it this way because the tiling function was not designed to work with shapes containing a raster image. The tiling function was meant for tiling vinyl for large wall graphics and was added before the texture feature was added to MTC.)
tile without tiling function	6/10/2014	00:05:05 He then demonstrates how to "tile" a regular shape (no texture or raster image) manually without using the tiling function.
tiling function	6/10/2014	00:00:52 MTC: Bryan first reviews the general "tiling" function.
tiling function	6/10/2014	00:32:12 Bryan then looks at tiling the building image in this thread: forum.make-the-cut.com/discussion/38914/tiler-troubles-moves-and-changes-cut-lines and shows how he would do the raster image in this file with additional cut lines for windows and doors
tiling function	6/10/2014	00:43:22 Bryan then looks at tiling a rectangular picture of Reagan
trace a photo	2/11/2014	00:00:32 MTC – How to trace a photo; Bryan first reviews issues with sample image & suggests to "pre-process" image outside of MTC with photo editing program (Bryan used GIMP). He also discusses how to start with good photo (Also see prior Webinars that have covered similar projects.) Also see timestamp 01:55:30 for picture of Barbara's grandson
Trace PNG file	12/16/2014	00:48:05 MTC: Bryan reviews how to trace a PNG file (some png files can have a transparent background but others may not but have an alpha channel) He reviews what can happen when you copy and paste using the windows clipboard if the png has an alpha channel. He demonstrates using various PNG candy cane files found via a google search

trace using background color	6/17/2014	00:16:16 MTC: Bryan talks about how to resize an image for a "print and cut". He also shows how to "trace" a page full of images by tracing using the background color and then removing the background to get the individual images. He also discusses how reducing or increasing the graphics can effect the image's print quality.
trace, by hand	5/13/2014	00:23:40 A user wanted to know how to "hand trace" in PCS. Bryan explains that PCS does not at present support importing and tracing a raster image. You would need to use MTC to trace. This is what Andy does when he indicates he "traced" a card for use in PCS. He is tracing first in MTC. (also see later timestamp at 01:32:50 where Bryan talks about video Andy did on hand tracing in MTC)
tracing image	7/15/2014	01:13:13 MTC: Bryan reviews tracing an image in MTC based on this thread in the forum: forum.make-the-cut.com/discussion/39281/is-there-a-way-to-hand-trace-question-resolved (also see Rob's (ScrappyDew) video shared in the same thread on how he would do the trace). Also see prior Webinars where Andy and Bryan have shown how to trace an image with texture and hand tracing
tracing, hand	12/16/2014	00:00:33 MTC: Bryan answers a question on the need to pixel trace an image when all you want is the perimeter cut lines. He then discusses hand tracing and the need to turn off "image caching" to get higher resolution of picture image. Then addresses questions on node editing, making nodes visible and how to find shortcut keys (also see the MTC manual and MTC_Tuts Yahoo group for documentation on shortcut keys)
tracing, settings	4/15/2014	00:35:39 MTC: User had a star pattern that was traced into MTC. The resulting file resulted in "double lines". Bryan reviews how he would handle the file by first doing some node editing to close some open lines. Then uses "break" and "layer" to help clean up the file. He also discusses adjusting the tracing settings to help the image come in cleaner.
TTF/OTF fonts	11/25/2014	01:31:14 Differences in TTF and OTF fonts in general; font viewer utility program Bryan showed is found here:
unlock	11/25/2014	00:29:15 MTC: Bryan goes back to coloring book page image of the puppy to show how to pixel trace the image and then clean it up for a paper piecing; reviews using the "Resample Image" option to get best image; then uses various tools in MTC to clean up and "color" the image into its parts and pieces. Inverse Eraser tool, eraser tool, layer, split, changing color, join, lock and unlock and more tools are used (also see further discussion at 01:14:12)
user defined grid	3/25/2014	00:19:25 MTC: User with Vision Issues wants to be able to have a darker mat setting. Bryan recommends building a "base" that you could store in your shapes and bring in for projects. He demonstrates how to do this. He also shows how to create your own user defined "grid" for the "base".
version discussion	9/9/2014	01:20:56 MTC: Bryan addresses questions in regards to old versions of MTC and working with the no longer supported Cricut machines. Version 4.1.0 is the last version of MTC that worked with old Cricut machines IF you have the required plug-in for that cutter (note it will NOT work with the Explore machine.) He then discusses options on trying to run two versions of MTC in order to keep an old version of MTC to run on an old unsupported cutter and a new version to use all the latest features and updates and the importance of keeping backups of any and all versions of MTC you think you need to retain since it is not possible to get old versions from any other source. Latest version of MTC and the supported plug-ins can be found on their home site here: make-the-cut.com/Download.aspx?ref=lp
warping words	1/7/2014	01:02:42 Can words be warped in MTC to create and fill a specific shape.
wavy lines, Julie demo	4/8/2014	01:13:00 MTC: Julie shows how to create wavy line in MTC (follow-up to ? on 04/01/14 Webinar.) Also See Lesson IV.13_MakeRickrackAndWavyLattice.pdf in MTC_Tuts Yahoo Group here: groups.yahoo.com/neo/groups/MTC_Tuts/files/04_Advanced_Lessons/
Weeding lines, create	12/9/2014	01:52:13 MTC: Bryan returns to Julie's question regarding creating weeding lines
Weeding lines, create	12/9/2014	02:02:36 MTC: Bryan goes to SusanBlueRobot's screen to show how she would create the weeding lines; Discussed creating a tutorial for
Weeding lines, create	12/9/2014	02:02:36 MTC: Bryan goes to SusanBlueRobot's screen to show how she would create the weeding lines; Discussed creating a tutorial for
weld vs join	11/4/2014	00:10:30 MTC and PCS: Bryan explains the difference in using "join" rather than "weld"
weld vs join	11/25/2014	00:04:15 MTC: Bryan reviews bringing in an image with pixel trace and its different options to get best image for cutting; demos using the Fuse and Weld to close open images
words	1/7/2014	01:02:42 Can words be warped in MTC to create and fill a specific shape.
wrap objects to path	7/1/2014	00:00:30 MTC: Bryan demonstrates how to create your own swirls based on the discussion in this thread: forum.make-the-cut.com/discussion/39080/newbie-question-can-mtc-help-me-do-this#latest He uses the swirl tool, node editing and wrap object to path tools
wrap objects to path	9/23/2014	00:41:07 MTC: Wrap Object to Path tool: Bryan demonstrates wrapping text around a heart shape. (Note: Be sure that you use the "split by glyph" option when entering text and hold down the control key while moving text over the shape. Bryan then discusses issues in trying to cut a file using Edwardian Script font. He then shows keeping the words together and using the "Warping" feature.
wrap objects to path	9/23/2014	01:01:39 MTC: Reviews again the basic steps to using the "Wrap Object to Path" tool and then discusses issues with font selections and using "bold" or not "bold" feature on a font
wrap text around a circle	9/2/2014	00:45:45 MTC: Bryan then shows how to wrap text around a circle (he also explains why it is beneficial to use all caps when doing either method). He uses the "wrap object to path" feature

Zing	2/25/2014	01:11:59 Information about the new Zing
Zing, print-n-cut precision	3/18/2014	00:40:47 MTC: Precision of a Print and Cut with a Zing is discussed